

CV Trent

Education

- 1 0's and early 1 0's attended wood turning conferences and took hands on training from numerous turners (John Connell (Scotland), Michael Hosaluk (Canada), Richard Raffin (Australia), Del Stubbs (U.S.A.), John Jordan (U.S.A.), Steve Loar (U.S.A.))
- 1 Two week course at Art School of Arts and Crafts (Gatlinburg TN, U.S.A.) on wood turning and design by John Jordan and Steve Loar.
- 1 Two week course on "New Media Sculpture Based on Song Imagery" by Steve Loar.
- Participant in the *Emma Lake Collaboration* since its' origin.

Experience

- Working with wood for over 40 years.
- Furniture maker and turner for 30 years.
- Teaching wood turning classes for over 30 years.

Awards

- Volunteer Award by Saskatchewan Arts Board 2010.
- "Innovation in Craft" Award, *D* 2013.
- "Best in Wood" Award *D* 2011.

Achievements

- Member of the organizing committee for the biennial Emma Lake Collaboration sponsored by the Saskatchewan Craft Council for many years.
- Lead organizer for Emma International Collaboration from 2000 to 2010.
- Initiated a meeting of local turners to share information and experiences. This group has grown to become the Hub City Turners, a chapter of The American Association of Woodturners.
- Invited to be a guest artist at the New Zealand CollaboratoNZ in 2011.

Collections/Publications

- Private Collection
 - Arthur and Jane Mason (Washington D.C.)
 - Bev and Gerry Weniger (Saskatoon, Sask.)
 - Jim and Marilyn Veikle (Saskatoon, Sask.)
 - Mike and Marilyn Hosaluk (Saskatoon, Sask.)
 - Don and Lynne Harris (Saskatoon, Sask.)

CV Trent Watts

- Publications
 - Watts, T. "Don Kondra's Moveable Feast". The Craft Factor, Saskatchewan Craft Council. Winter 1 3, Spring 1 4. Vol 1 .3.
 - Watts, T. "Inspiration, Imagination, and Determination". The Craft Factor, Saskatchewan Craft Council. Spring 1 . Vol 20.1.
 - Featured artist in an article called "Canadian Quotes" in Canadian Woodworking Magazine Feb/March 201 edition.
 - Webmaster for Hub City Turners

Exhibition History

- Dimensions 1 3 – Cherry Pedestal Table. A juried show of the best in Saskatchewan Craft. This table won a purchase award by the Battlefords Allied Arts Board.
- Pathways 1 – Title: "Just an Udder Bowl". An international juried exhibition sponsored by the Wood Turning Center in Philadelphia, Pennsylvania and shown at Cleveland State University Art Gallery, Ohio. See the website <http://pathwaysgallery.com/> for more information.
- Turned Multiples II, an international curated exhibition. Invited by Mike Holsaluk to do a collaboration with Miranda Jones. Title: "Kissing Fish" shown in the Craft Alliance, St. Louis, Missouri.
- The Little Bowl Show 2000, Saskatchewan Craft Council, Saskatoon, Sk. Numerous collaborative pieces in this show.
- Invited to create pieces for a show organized by Lowell Zercher in Alaska in 2000 and another show in 2004.
- Small Objects Show – 2002. Saskatchewan Craft Council, Saskatoon, Sk. Numerous collaborative pieces.
- Artist of the month for September/October – Mendel Gallery Shop, Saskatoon
- Invited participant at "Sights and Sounds of Saskatchewan Artists" a fundraiser for the Saskatoon Symphony Orchestra (January 2004).
- Dimensions 200
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- Dimensions 2013 This entry won the "Award for Innovation in Craft".
- Dimensions 201 This entry won the "Award for Excellence in Wood".

Commissions

- A candle stand for Grosvenor Park United Church, Saskatoon, Sask.
- A time capsule coffee table for Grosvenor Park United Church (Collaboration).
- A lectern for a gift to the local YWCA.
- A display case for a guitar collection.
- Large salad bowls for local restaurants.